At Band Practice

Routinely exiled from our 7th grade classmates Perry, Leon, and myself get comfy in a cell sized room with porous wall paneling to absorb our practicing sounds.

Trick is we don't practice.

Two black guys and a white guy trade stories about girls who don't talk to us, bitch about barely cooked school lunch, mock our band teacher Mr. Gail; our brass trumpets stay polished clean, spit guards empty, sheet music tucked into folders.

We don't do homework neither.

Perry swears I'm his cousin and through his small eyes spies me, smiles, high fives me; Leon adjusts his glasses picks through his hair and nods in agreement.

Mr. Gail enters: Boys, it's time for you to play.

Brought before our 7th grade classmates Perry, Leon, and I wedge together in the second row woodwinds and brass and percussion circle noise around us; Perry puffs his cheeks presses fingers against valves and doesn't blow; Leon points at the sheet music runs his finger along the staff, finds a note, calls out

B-Flat!

And we all play in different keys that become one nasty note.