

PETER BROOKS

curriculum vitae

EDUCATION

Master of Fine Arts: Creative Writing, Poetry (4.0/4.0)

New Mexico State University: *Las Cruces, NM*

May 2011

Master's Thesis: *Map Incognita: Poetry Collection focused on fostering individual identity while growing up in the multicultural yet segregated Milwaukee area.*

Bachelor of Arts in Radio/TV/Film (Minors: English and Philosophy)

University of Wisconsin Oshkosh: *Oshkosh, WI*

May 2000

Post Master Certificate: Creative Writing

University of Wisconsin Oshkosh: *Oshkosh, WI*

May 2008

INSTRUCTIONAL EXPERIENCE

Graduate Assistant, Department of English

New Mexico State University, Department of English: Las Cruces, NM

Fall 2008 to Present

Teaching Assistant (Fall 2008 to May 2011)

English 111: Rhetoric and Composition

Fall 2008 (27 students), Spring 2009 (13)

English 211: Writing for the Humanities: The I & We in Society

Fall 2009 (20), Spring 2010 (17)

English 306: Creative Writing Workshop, Poetry

Fall 2010 (12)

English 203: Business and Professional Communication

Spring 2011 (20)

Pedagogical Strategies:

- English 111: Adapted and modified course objectives and required assignments (Rhetorical Analysis, Documented, Argument, Portfolio) to include **an academic exploration component for first-year students** (activities included Professor Interview and Resume building).
- English 211: **Wove Utopia/Dystopia themes** into standard 211 objectives and required assignments through three books: *Anthem, 1984, Brave New World*.
- English 211: **Created multi-faceted Comprehensive Research Paper** where students created a text meant to aid first year students with navigating a specific Academic Major; smaller prompts included professor interview, professional journal analysis, and transferable skills index linking extracurricular activities to academics.
- English 203: **Conference Bid Proposal/Presentations:** students created a large scale business proposals for Las Cruces, New Mexico to host the next COUP Conference (a fictional organization which promotes ethics and professionalism). In teams, students research businesses and materials needed to market, explain, and create infrastructure for the conference.
- English 306: Constructed two part semester focusing on cultivating **Individual and Performative Poetic Voice** through student craft; Part 1: Comprehensive Poetic Overview including terms, forms, tools, styles, authors, history, and criticisms; Part 2: Workshop, students submitted work and participated in two sets of workshops with different foci: Form and Free Verse.
- English 306: **Final Poetry Portfolio** consisted of 6 revised poems, reflective revision notes, analysis of Workshop Community, narrative piece: My Personal Workshop, visual chart on Accessibility, visual rhetoric concerning Resonate/Resist aspects of poetry, and a short, formal paper analyzing performative voice through articles by Mina Loy and Langston Hughes.

- All Courses: Scheduled **one on one individual conferences** to check-in on student's academic/personal wellness, confer applicable academic and campus resources, provide mid-semester academic feedback, and discuss student plan for major projects.
- All Courses: Assign Written Daily Responses which allow students to provide informal reflection of regular reading assignments, questions on assignments and class expectations, and student to instructor feedback for **ongoing assessment of course direction**.
- 211, 306, 203: Classes granted based upon **individual proposals** including syllabus set-up, assignment creation, additional book/reading selection, and projection of challenges/opportunities; all modifications work in conjunction with State, University, and Departmental outcomes.

Online Coordinator/Consultant, Writing Center (*Fall 2008 to May 2011*)

- Online Writing Center Coordinator: Manage weekly writing submissions for asynchronous writing lab in conjunction with other consultants and supervisors; designed marketing promotions. *Fall 2010-Current*
- Writing Center Consultant: Consulted students from varied academic backgrounds/experiences on writing assignments 4-6 hours weekly; participated in development and presentations. *Fall 2008-Current*

Instructor, Writers in The Schools (WITS) Program (*Spring 2009 to May 2011*)

- Oñate High School, Advanced Placement Composition & Honors Literature classes: created a three-four week course to contrast rhetorical tools with poetic invention, provide instruction on the analysis of poetry, conducted weekly invention exercises to build vocabulary. *Spring 2009, Spring 2010, Fall 2010, Spring 2011*
- Alma de Arte High School, Creative Writing Class: created a three week course to teach poetic voice, form, style, and invention; ran workshops and participated in student open mic events. *Fall 2009, Summer 2010*

PROFESSIONAL DEVELOPMENT

- **Borderlands Writing Project Fellow:** Part of the *National Writing Project*, participated in a three week, writing and pedagogically intensive seminar which helped immerse me into topics such as Cultural Literacy, Performative Identity, and Pedagogical Assessment. In addition to creating a multi-modal, multi-genre final portfolio, presented a Teacher Inquiry Demonstration concerning Fostering Individual Student Identity & Cultivating Classroom Community through identity activities and writing reflections.
- **Teaching Academy "Teaching for Scholars":** Semester long workshop included course objective design, syllabus development, teaching philosophy formation, peer-teaching observation, & weekly participation in seminars topics like social justice, classroom technology, student development, and colleague collaboration, *NMSU, Spring 2009*
- **Teaching Academy "Peer Mentoring":** Semester long workshop included pedagogical book reports, class activity presentations, professor interviews, & weekly discussions on teaching successes/challenges, *NMSU, Fall 2008*
- **English Department Instructional Texts Committee:** Participated in and provided ongoing feedback on texts for English 203 concerning a balance between comprehensive information and student affordability.
- **Smarthinking.Com Online Tutor Training:** Participated in online, three week training course to gain experience working with asynchronous consultations on a variety of paper types: argumentative, lit-crit, creative.

CONFERENCE PRESENTATIONS:

- "The New Harlem Renaissance: Exploration of Individual & Universal Voices." Poetic Pedagogical Project, Association of Writing Programs Conference 2011: *Washington, DC, Spring 2011*
- "A Better Self-Therein: Performative Identity Constructed in Glee & Role Playing Games" English Graduate Student Organization (EGSO) Symposium, *NMSU, Fall 2010*
- "H2o: Happiness to Others: The Poetry of Leadership" Wisconsin United Residence Hall Association Conference, **Keynote** and Presenter, *UW Eau Claire, February 2010*
- "Wisdom from the Doctor: My Father's Thoughts on Leadership Identity" University of Wisconsin System Two Year Colleges Leadership Conference, **Keynote** and Presenter, *Wisconsin Dells, January 2010*

- “The Importance of Place: Creation, Appreciation, Exile, Reclamation” EGOS Symposium, *NMSU Fall 2009*
- “Who Am I: Life as a Prose Poem” Multi-Genre Expansion/Contraction Pedagogical Project, Association of Writing Programs Conference 2009: *Chicago, Winter 2009*
- “Memoirs of a Dorm Mom: Life on the Academic/Student Affairs Border” EGSO Symposium, *NMSU, Fall 2008*

PUBLICATIONS:

- OnMilwaukee.com Poetry Contest: 3rd Place “I Am, I Be” (onmilwaukee.com/ent/articles/milwpoetrywinners.html)
- *Wisconsin Poets Calendar* contributor 2009-2011: “Finger Lickin’ Romance”, “Perfect Harmony”, “Glass Ceiling”
- “Future Leaders of Student Affairs: An Overview” UMR-ACUHO Newsletter Article *Spring 2008*
- “Personal Architecture: Understanding, Improving, and Living in Your Inner House” UMR-ACUHO Newsletter Article *Fall 2007 (Awarded Best ‘On The Personal Side’ Article)*
- “Breaking Ground...Again” UMR-ACUHO Newsletter Article *Summer 2007*
- “Lessons from the Literary World: Schisms, Rules, & Uncle Olaf” UMR-ACUHO Newsletter Article *Spring 2007*
- “Mentoring Dumbledore Style: Importance of Mentoring as Seen in Harry Potter” UMR-ACUHO Newsletter Article *Fall 2006 (Awarded Best ‘Feature’ Article)*
- “Book Review: Orbiting the Giant Hairball” UMR-ACUHO Newsletter Article *Winter 2005*
- “We Can Be Heroes...For More Than a Day” *Reslife.Net* (www.reslife.net/html/so-now_0907a.html)

EDITORIAL EXPERIENCE:

- *Paeideia 14*, Contributor: Assessment Consultant, *NMSU, Fall 2010*
- *Puerto del Sol*, NMSU Literary Journal, Associate Editor: Poetry/Fiction/Non-Fiction, *NMSU, Fall 2009 - Current*
- *Master’s Thesis: “No Child Left Behind”* Consulting Editor on Graduate Paper, *Fall 2009*
- *Comprehensive Counseling Reflection: “My Life”* Consulting Editor on Graduate Paper, *Fall 2009*
- *The Fun Journal*, Tri-Editor: Poetry/Non-Fiction/Features, (www.thefunjournal.com), *NMSU, Fall 2008 - Current*
- *Paeideia 12*, Contributor: Teaching Activity & Peer Review Workshop Rubric, *NMSU, Fall 2009*

RELATED EXPERIENCE

COMMUNITY/ACADEMIC/MULTI-CULTURAL INVOLVEMENT:

- Harvest Writer’s Festival/Hunger Benefit: **Administrative Coordinator and ‘Grunt’**, *NMSU, Fall 2010*
- A Night of Poetic Humor, Rio Grande Theater, **Reader**, *Las Cruces, NM, April 2010*
- Andy Warhol Poetry Exhibit, Las Cruces Art Museum, **Reader**, *Las Cruces, NM, February 2010*
- Abraham Lincoln Celebration, Branigan Cultural Center, **Reader**, *Las Cruces, NM, December 2009*
- Harvest Writer’s Festival/Hunger Benefit: **Administrative Coordinator and ‘Grunt’**, *NMSU, Fall 2009*
- Halloween Howl, EGSO Sponsored Tent, **Volunteer**, *NMSU, Fall 2008*
- English Graduate Student Organization (EGSO) member, *NMSU, Fall 2008 to current*
- M/MLA Conference *Milwaukee, WI Fall 2005*
- English Department: English 101 Tutor for Students with Learning Disabilities, *UW Oshkosh Fall 1999*

KEYNOTE SPEAKING EXPERIENCE:

- Martin Luther King Jr. “Dream Out Loud Day” Keynote Speaker/Presenter, *UW Green Bay, January 2008*
- UW Oshkosh Fall Leadership Camp Keynote Speaker *Fall 2007*
- UW Green Bay Leadership Conference, Special Guest Presenter *Fall 2006*
- GLACURH Leadership Conference 2005 Keynote Speaker *Fall 2005*
- UW La Crosse Dynamite Leadership Conference, Opening Speaker & Presenter, *February 2005*
- UW Stevens Point Leadership Training, Keynote Speaker & Presenter, *January 2004*
- UW Milwaukee Night of Inspiration, Speaker *Spring 1998*

ACADEMIC HONORS/SCHOLARSHIPS:

- NMSU English Department: Ethics Activity, 3rd Place, *Spring 2011*
- NMSU English Department Research and Creative Activities Award: The FUN Journal, *Fall 2010, 2009*

DISTINCTIONS:

- **The FUN Journal Features Editor/Co-Creator, Fall 2008-Present:** *Started online journal to support creative writing aimed at publishing works which are positive, fun, engaging, and spirited.*
- **NMSU Teaching Academy Star Recipient, Spring 2008:** *For completing over 100 hours of professional development.*
- **Thursday Night POPS Creator/Coordinator Fall 2008-Present:** *Created weekly informal ‘workshop’ for NMSU graduate students with the objective of savoring the joy of pure creative writing.*
- **Black Beret Poetry Award Winner Spring 2007:** *Departmentally recognized peer award for outstanding poetry*
- **NACURH Gold Pin Award 2007:** *National recognition given to outstanding achievement and dedication to NACURH Inc. organization; given to only 8 recipients yearly.*
- **USRH Advisor of the Year 2006:** *Departmentally recognized award given to an outstanding advisor.*
- **Arizona State Devil's Advocate ‘Apple Polisher’ Honor 2002:** *Student award given to professional who has contributed to their academic and personal life; only given out to a small group of recipients yearly.*
- **UW Oshkosh Outstanding Graduating Senior Award 2000:** *Distinction for students who had a well balanced undergraduate career; one of 20 recipients.*
- **WURHA S.T.A.R. Award Recipient 2000:** *State recognition given to outstanding achievement and dedication to WURHA organization; only given to 8 recipients yearly.*
- **Honorary Spirit Award UW Oshkosh Homecoming Fall 1995:** *Only student in UWO history to receive the spirit award.*

REFERENCES:

Dr. Patricia Wojahn
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