

**Title:** Workshop 1: Forms

**Possible Points earned:** 50pts per Packet

**Deadline:** Check Calendar (packet 1 week before)

**Length:** 4 Poems (you choose, see below) & Notes

**Learning Objectives:**

<input checked="" type="checkbox"/> Patience	<input checked="" type="checkbox"/> Performance	<input checked="" type="checkbox"/> Practice	<input checked="" type="checkbox"/> Persistence	<input checked="" type="checkbox"/> Passion
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- Practice writing poems showing what you've learned about Poetic Forms and Tools.
- Develop work to add to a final portfolio for class.

**Description:** Welcome to the 2nd portion of this class: the workshop. As we'll discuss, the workshop is exactly as you've imagined: a space for us to work and help each others' work grow. This handout serves out as a guideline and instruction sheet for TURNING IN your poetry packet. End Note Writing is another hand-out.

**Format:** Obviously, poetry can be any type of formatting. You will be expected to at least do the following: A.

Please use a readable font at 12pt size (either Times New Roman or Arial or similar); B. Use a title page that will serve as an introduction sheet (*see below*), place your name only on that sheet; C. If a poem is more than 1 page please let us know with page #s; D. Each page is a canvas...including a title, whatever else you put on there we will consider part of your poem; E. Each poems **MUST** have titles; F. Craft Notes (*see below*) must be, like all formal papers, typed in 12 pt. Times New Roman Font, 1 inch margins, double spaced.

**Poem Selections:**

From the list below, choose 4 out of 7\* of the possible forms AND MATCH them with the different subject matter below. NOTE: This time around we will be focusing on form, so if you choose a form, you should follow its rules; next time around we will do free verse poems.

Forms:

- A. **An Italian or English sonnet** (do your best to follow iambic pattern; must be in pentameter and rhyming).
- B. **A 10 line Prose Poem** (must be in block form...indent 1.5 inches on both sides, do not center justify!).
- C. **4 Haikus or 4 Reverse Haikus or 2 Tankas** (rhyme optional, syllable length is not).
- D. **1 Epistle or 1 List Poem or 1 Acrostic Poem** (must follow guidelines, min. 8 lines).
- E. **1 Terza Rima** (Shelley Style) or **1 Triolet** (a minimum of 3 words per line).
- F. **5 Couplets** (any meter/stress; each couplet rhymes) or **1 Ghazals** (following rules on hand-out).

\*G. **1 Sestina or 1 Villanelle** (must follow the rules 100%...no cheating or bending) NOTE: if you choose to do either of these two forms you *only* have to select 2 of the remaining forms).

Subject Matter (choose one for each form...no duplicating):

- 1. **Landscape Poem** (choose either a large geographic area or a room of a building).
- 2. **Photo or Painting Poem** (find a personal photo or painting; please include a copy in Craft Notes).
- 3. **Pastoral Poem or City Poem** (individual walking around either city or country and reflecting/commenting).
- 4. **Event Poem** (select a moment in your life, and walk the reader through what happened).
- 5. **Personification Poem** (select an inanimate object, write in that object's voice).
- 6. **Different Voice Poem** (choose a completely different human perspective and write about an experience).
- 7. **Ode or Ballad Poem** (following stylistic consistencies with those types).
- 8. **Myth or Fractured Fairy Tale Poem** (select a character and rewrite their life).
- 9. **Allegory or Extended Metaphor Poem** (try to keep it within the comparison as much as possible)

**Packet Expectations:**

- A. Try to write new poems or build off of previous exercises; do not turn in one of the poems I already have from you from the beginning of the semester. No Copycats either!
- B. You may always employ additional poetic techniques to the forms you choose as long as you're following the form's rules first.
- C. Include a BRIEF Introduction Page with your packet: this will include at least 1 question you have for each poem that you want people to consider; do not include explanations of your poetry.
- D. As we've seen, writing in meter and rhyme can sound forced...if you choose those forms, do your best to make the language flow.
- E. Remember, writing anything personal is up to you...you choose to tell the reader as much or as little as you're comfortable with.
- F. Consider your standard VOICE (Diction & Tone)...this may be a bit more difficult with formal poems but start to gain an idea about what you like about your writing, what you feel comfortable with.
- G. All of the above guidelines are minimums. If you write more (and your form allows it) that's fine.
- F. Consider Verb Tense when writing...make sure you are consistent.

**COPIES & DEADLINES:** In order to give everyone enough time to read over your work, your packet will be due 1 Week Ahead of Your Workshop (for the dates of October 11th/13th/15th they're due on October 4th since that is our last day before conferences). You must bring to class enough copies for all students and myself (12 Total). THESE SHOULD BE **STAPLED!!!!**

**Craft Notes:**

Part of this class is understanding what your poetic process is. Thus, you will write Craft Notes, turned into me on the same day as your packet, on how you approached each poem. Consider these questions:

-What was your initial inspiration?

-What were your early challenges?

-Where did the poem go once you wrote it?

-How did you choose to revise the poem?

-What were your early successes?

-How do you feel about the final draft?

All of these questions do not have to be answered, necessarily; consider this like journal writing about your writing process (META!!!). Part of your final portfolio will consist of reflecting from these notes and trying to discern what your overall Crafting process is at this stage (thus, the more notes you have now while the ideas are fresh, the easier it will be later). The only concrete expectation I have here is that you write a minimum of 50 words per reflection per poem. If you write more, so be it. ALSO, feel free to ask specific questions of me about your work above and beyond the three questions you asked the class. Remember, follow standard formatting guidelines when typing up these notes.

**Rubric:**

If you turn in everything as required above, you will receive 50 points. Anything that is missing will be docked 10 points. Reflective notes will also be graded on effort.